



# A Budding Multimedia Craftsman

Jose Encomienda • May 2021



# The Craftsman

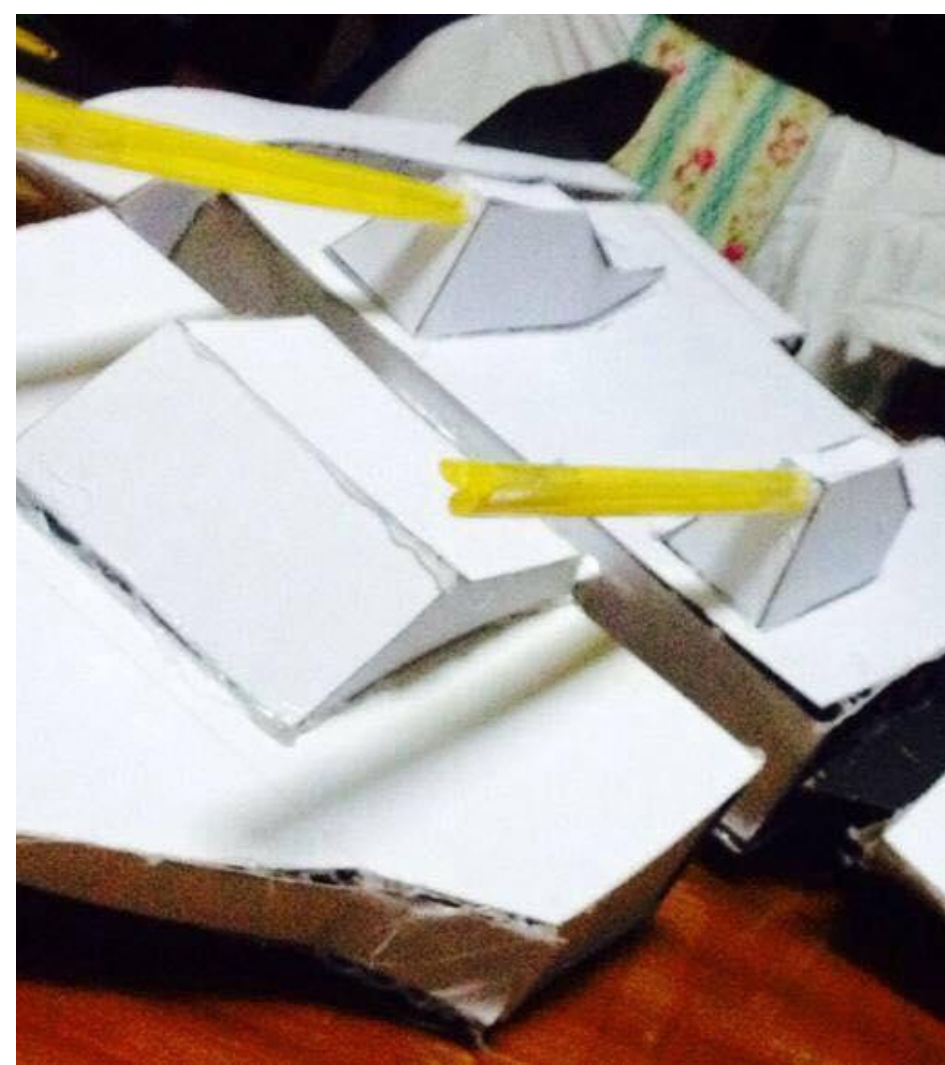
I, Jose Encomienda, have always had a creative mind and skillful hands. Ever since I first came to COLF 15 years ago, I have been making noteworthy crafts for various projects, impressing both my classmates and my teachers.





## Grade 7: Work Education Project: Stop Motion Film Prop

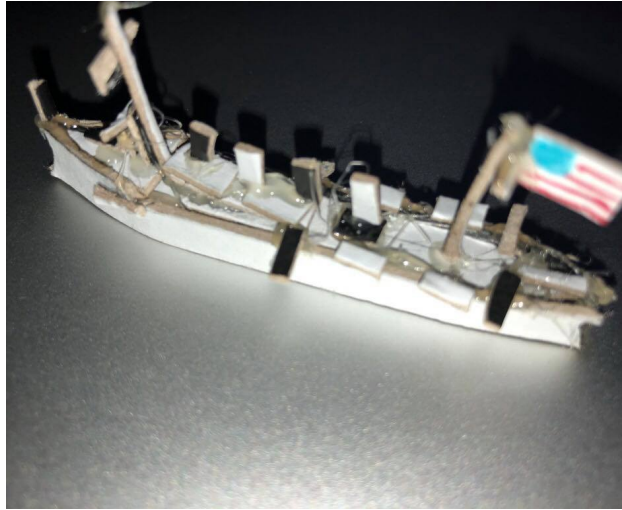
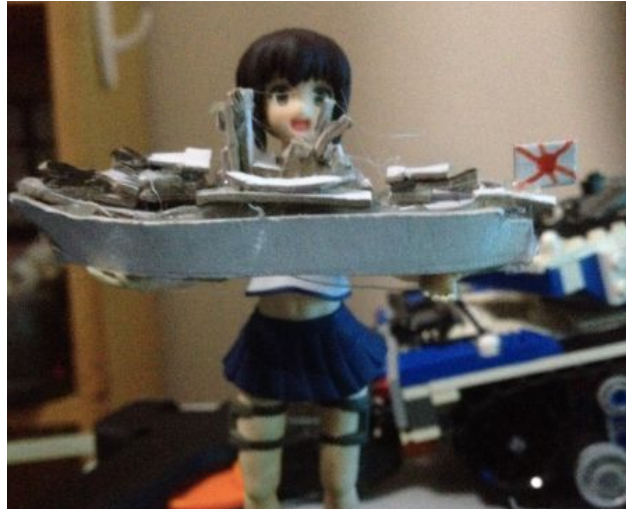
While I have created many projects in elementary and middle school, my best works were from my junior and senior high school years. A great example is this space fighter prop I made for a Work Education film project under the late T. Andrew.





While I primarily used cardboard for my projects, there were times that Lego was used to make them. A worthy example is this space fighter prop used to create stop motion films for Work Education class. There were other instances when I used Lego for school projects.

Grade 8: Work Education: Stop Motion Project Prop

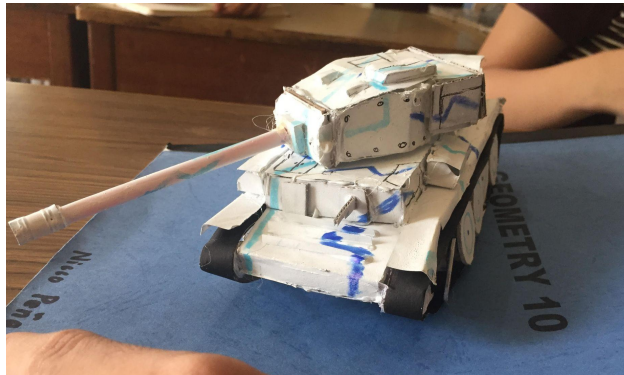


Grade 9 saw my first time making miniatures. They were small, which made making the parts difficult and assembly even more so. However, I still made worthy and sturdy miniature ships for a project in Social Studies. This shows that I can learn new things even in something I am quite good at.

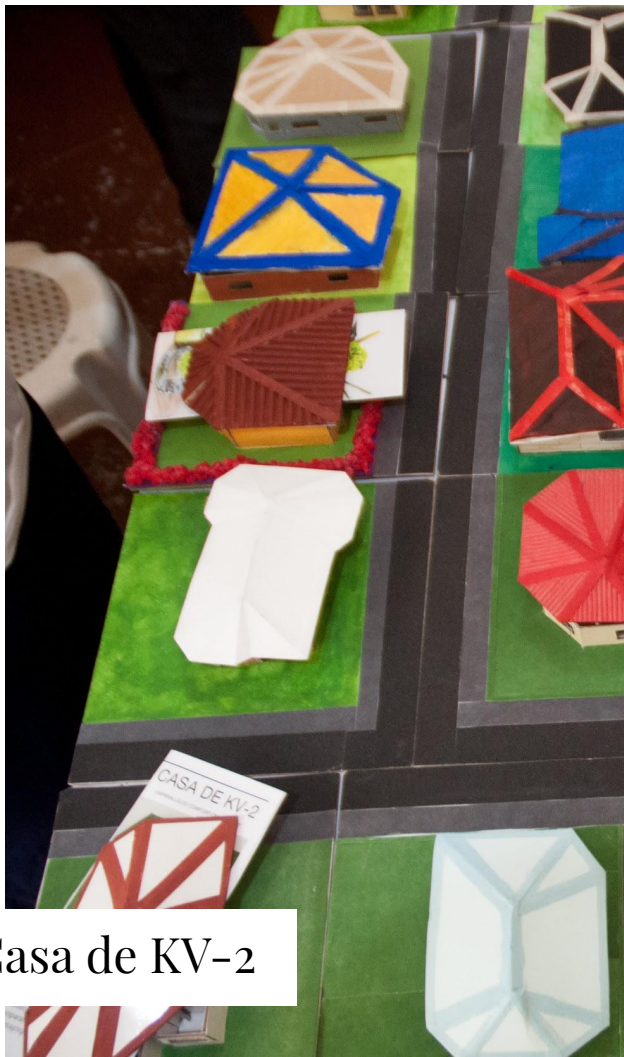
## Grade 9: Social Studies: Miniature Ships



Grade 10 saw my love for tanks come to life in this dynamic sculpture I created for T. May's Work Education class. Not only that, I have shown resourcefulness in the materials I have used to make this model, like straws and pencil tops, for the gun and axles.



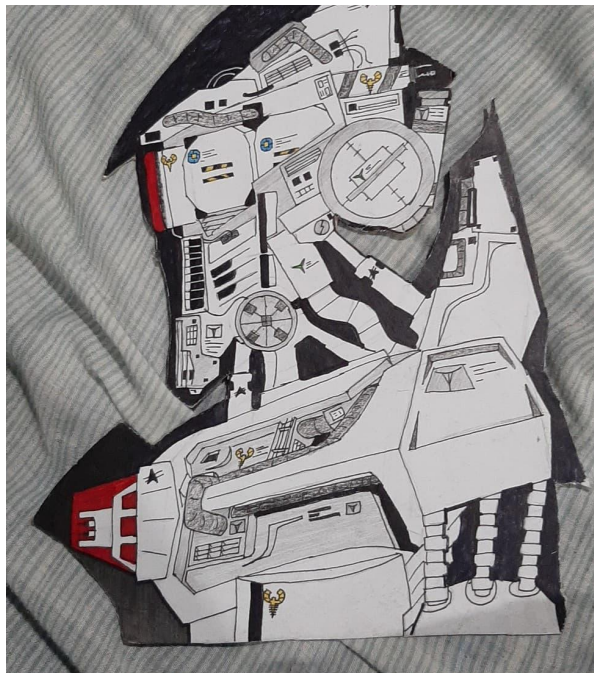
Grade 10: Sculpture Project: Cromwell Tank



Grade 10: House Project: Casa de KV-2

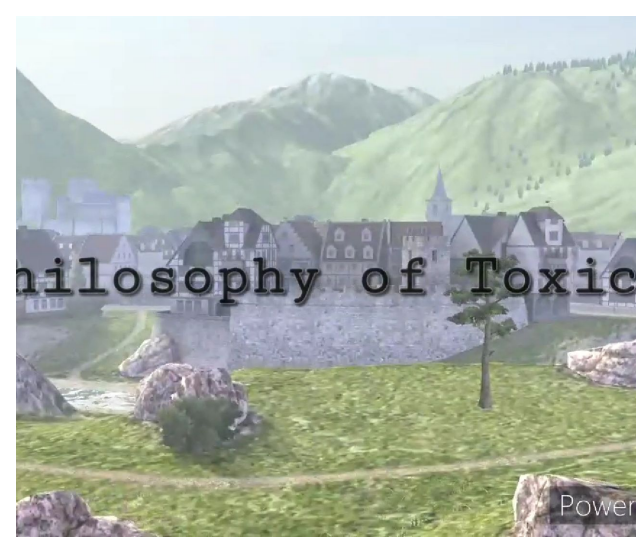
My love for tanks culminated in the house project for Grade 10 math. The house is called Casa de KV-2. It gets its name from the shape of the house, a Soviet KV-2 tank. What first started as a comedic experiment became one of the popular choices among COLF students, with 16 students willing to buy the house for its low price, incredible amenities and accommodations and uniqueness. This is one of the projects I am most proud of because it sparked my interest in architecture and rekindled my love for making crafts.





Grade 11: Creative Writing Activity: Tyrion

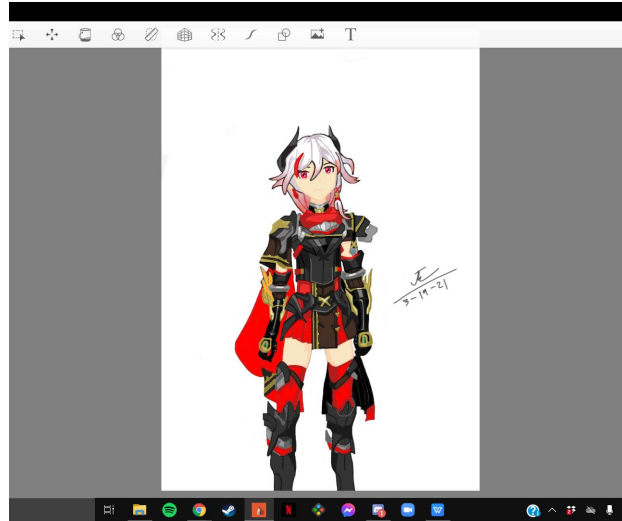
While crafts from me became a rarity in Grade 11 because of all the paperwork, the creativity never died. Thus, when the opportunity arose, I let loose all my creativity in creating the best crafts I can. An example of this “over-engineering” is this side profile of my own character Tyrion for my novella Centurion for Creative Writing class. I created a portrait of not only his brushed metal exterior, but also a detailed interior. Both cutouts were framed in a large illustration board with the exterior cutout serving as a flap to access the interior.



Grade 12: Philosophy  
Project: The  
Philosophy of Toxicity

CPA: Contemporary  
Artwork

Homeroom: Digital  
Artwork



Grade 12 saw me trying to create crafts in different media formats. It saw the first digital model I have created for school purposes; my Contemporary Arts project. It also saw my first digital artwork; A drawing of Fu Hua, which I have shared in a meeting time sharing session, and my first film adaptation of a short story I have written; The Philosophy of Toxicity. Trying out these media forms for the first time in school was a fun and fulfilling experience, and one that I am glad to have happened in COLF.

# The Legacy

Now that I am leaving COLF and starting a new chapter of my life in college, I look back to all the crafts I have created and see all the changes I have gone through, in my interests, my abilities, and my methods. I am proud to have explored and honed my artistic abilities in COLF, where I got the support and encouragement from my teachers, and feedback from my classmates. It is thanks to my time in COLF that I was able to hone these skills and make them my own for me to use in my future.

